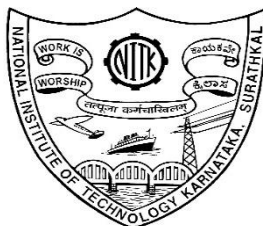


NATIONAL INSTITUTE OF TECHNOLOGY KARNATAKA, SURATHKAL

Dean (Student Welfare)
POST SRINIVASNAGAR, MANGALORE – 575 025 (D K)

Phone: (0824) 2474000. Fax: (0824) 2474033
E- mail: info@nitk.ac.in Website: <http://www.nitk.ac.in>



NOTICE INVITING QUOTATION

Notification. No:1065/NITK/DSW/ENGI'25

Dated: 04/09/2025

Name of Goods	PROSHOW PRODUCTION AT ENGINEER 2025
Estimated Amount	₹ 8,00,000/- (Including GST) (Refer Section 1B,37)
EMD Amount (2% of estimated amount) (Applicable for estimate above 2.5 lakhs)	₹ 16,000/-
Time for Supply of item after release of Purchase order	7 Days prior to the scheduled Date (Days)
Document Download / Sale Start Date	04/09/2025
Clarification Start Date	04/09/2025
Clarification End Date	15/09/2025 before 5:30 PM
Bid Submission Start Date	04/09/2025
Last Date for submission of bids	19/09/2025 before 3.00 PM
Bid Opening Date	19/09/2025 , 4:30 PM
Address for Submission of bids [Type Address of the Department and Contact Person Details with Phone Number]	Prof. MANDELA GOVINDA RAJ Dean Student Welfare NH 66, Srinivasnagar Surathkal, Mangalore,Karnataka 575025 deansw@nitk.edu.in / 08242473004



NATIONAL INSTITUTE OF TECHNOLOGY KARNATAKA, SURATHKAL

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Notification No: 1065 /NITK/DSW/ENGI'25

Date: 04/09/2025

NOTICE INVITING QUOTATION (NIQ)

The National Institute of Technology Karnataka, Surathkal (in short – NITK, Surathkal) is an Institute Of National Importance Under Ministry of Education Govt of India, imparting Technical Education and engaged in Research Activities. It is proposed to procure the items for the departmental academic/research activities.

Sealed Quotations as per the Price Schedule given in this NIQ are invited for the following items subject to the terms and conditions, from the reputed manufacturers or its authorised dealers so as to reach on or before scheduled date and time. The quotations in the firm's Business letter head should be address to the "Director, NITK, Surathkal". The envelope shall be superscribed with the Quotation Notification Number and the Name of the Goods for which quotation is submitted.

Name of Goods	PROSHOW PRODUCTION AT ENGINEER 2024
Estimated Amount	₹ 8,00,000/- (Including GST) (Refer Section 1B,37)
EMD Amount (2% of estimated amount) (Applicable for estimate above 2.5 lakhs)	₹ 16,000/-
Time for Supply of item after release of Purchase order	7 Days prior to the scheduled Date (Days)
Document Download / Sale Start Date	04/09/2025
Clarification Start Date	04/09/2025
Clarification End Date	15/09/2025 before 5:30 PM
Bid Submission Start Date	04/19/2025
Last Date for submission of bids	19/09/2025 before 3.00 PM
Bid Opening Date	19/09/2025 , 4:30 PM

Sd/-

[Signature of Dean SW and seal]

Note: Institute shall not be responsible for any postal delay about non-receipt /non-delivery of the bids or due to wrong addressee.

SECTION-1
Terms and Conditions

1. The rates should be quoted for preferably FOR destination from supply within India.
2. The bidder shall indicate the excise duty exemption for the goods if applicable.
3. The rate quoted should be on unit basis. Taxes and other charges should be quoted separately, considering exemptions if any. The rate should be quoted in INR only
4. Rate quoted should be inclusive of Testing, commissioning and Installation of equipment and Training.
5. Payment: No advance payment will be made. Payment will be made only after the supply of the item in good and satisfactory condition and receipt of performance security by supplier.
6. Guarantee/Warranty period should be specified for the complete period should be specified in section 3 of this tender document.
7. Period requirement for the supply and installation of item should be specified in section 3 of this tender document.
8. In case of dispute, the matter will be subject to Mangalore Jurisdiction only.
9. **Delivery Period:** The Delivery Period/Time shall be deemed to be the essence of the Contract and delivery must be completed not later than such date(s). If the Supplier does not perform its obligations within the Delivery Period/Date mentioned in the Contract, the same would constitute the breach of the Contract and the Institute shall have the right to cancel or withdraw the Contract for the unsupplied portion after the expiry of the original or extended delivery date or period stipulated in the Contract. Such cancellation of the contract on account of non -performance by the Supplier would entitle the Buyer to forfeit the EMD/Performance Security besides other actions such as debarment from the Institute as per GFR 2017.
10. **Liquidated Damages:** Timely delivery is the essence of the contract and hence if the Supplier fails to deliver Goods within the original/extended delivery period(s) specified in the contract, the Institute will be entitled to deduct/recover the Liquidated Damages for the delay, unless covered under Force Majeure conditions aforesaid, **@ 1% per week or part of the week of the delayed period** as pre-estimated damages not exceeding 5% of the contract value without any controversy/dispute of any sort whatsoever.
11. The bidder needs to comply with restrictions under rule No 144 (xi) of GFR (General Financial Rules) 2017 and the clause pertaining to Public Procurement Division Order (Public Procurement no 1,2 & 3 vide ref. F.No.6/18/2019-PPD dated 23.07.2020 and 24.07.2020 of Dept of Expenditure (DOE), Ministry of Finance). In this Connection Bidder has to submit Self Certification (as per Annexure A or B), depending on the status of the bidder.
12. The bidder needs to submit a Self-certification in line with Make in India, Public Procurement Order No. P-45021/2/2017-BE-II dt. 15.06.2017, P 45021/2/2017-PP (BE-II) dated 28.05.2018, P-45021/2/2017-PP (BE-II) dated 29.05.2019 and P45021/2/2017- PP (BE – II) dated 16.09.2020 of DPIIT, Ministry of Commerce & Industry. The

Bidder who will not meet this criterion will be rejected in the technical bid. The Self-certification should be provided as per Annexure C.

13. EMD must be in the form of Bank Guarantee **Annexure-D** (Fixed Deposit Receipt/Insurance surety bonds/DD/e-Payment mode (through Credit/Debit cards / Net Banking). It will be valid for 180 days from the date of opening of the tender. In case of EMD payment made through E-Payment, UTR Number with details should be uploaded. The firm registered with MSME/NSIC as per MSME procurement policy order 2012 will be exempted from submission of EMD. Intended parties will have to give proof of registration along with their tender. EMD of the unsuccessful bidders shall be refunded without any interest at the earliest after finalization of the purchase of the concerned item.

- a. The EMD will be returned to the BIDDERS(s) whose offer is not accepted by NITK within one month from the date of the placing of the purchase order(s) on the selected BIDDER(s). In the case of the BIDDER(s) whose offer is accepted the EMD will be returned on submission of Performance Security in the form of Bank Guarantee (BG). However, if the return of EMD is delayed for any reason, no interest/penalty shall be payable to the Bidders.
- b. The successful BIDDER, on the award of contract/order, must send the contract/order acceptance in writing, within 15 days of award of contract/order failing which the EMD will be forfeited.
- c. The EMD shall be forfeited in case a successful BIDDER fails to furnish the Performance Security.
- d. Bidder should prepare the EMD as per the instructions specified in the tender document. The original EMD should be posted/couriered/given in person to the concerned official, latest by the last date of bid submission as specified in the tender documents. The details of the BG/DD/FD/any other accepted instrument, physically sent, should tally with the details available in the scanned copy and the data entered during bid submission time. Otherwise, the uploaded bid will be rejected.

14. **Performance Security:** The successful bidder shall deposit performance security of 3% of the quoted price in the form of Bank Guarantee (**ANNEXURE-E**) / Demand Draft / Fixed Deposit Receipt of any scheduled bank drawn in favour of **The Director, NITK Surathkal, Mangaluru** payable at Mangaluru. In case the bidder fails to deposit the said Performance Security within the stipulated period, including the extended period if any, the Earnest Money Deposited by the bidder shall be forfeited automatically without any notice. Please note the following points:

- a. **Successful bidder should submit performance Security as prescribed above to the purchase Section, NITK Surathkal, on or before 30 days from the date of issue of order acknowledgment.**
- b. Performance Security shall be for the due and faithful performance of the contract and shall remain binding, notwithstanding such variations, alterations for extensions of time as may be made, given, conceded, or agreed to between the successful bidder and the purchaser under the terms and conditions of acceptance to tender.
- c. The successful bidder is entirely responsible for the due performance of the contract in all respects according to the terms and conditions of the tender.

d. The validity of the Performance Security must cover the warranty period plus two months.

15. Abnormally quoted low bid will be liable for rejection as per the OM No.F.12/17/2019-PPD of Department of Expenditure, Ministry of Finance dated 6th February 2020.

*****Disclaimer***** Bidders are advised to exercise caution and not respond to any unknown calls, emails, or embedded links requesting payment for participating in the tender or for any other purpose. Please note that NITK Surathkal never asks for any tender fee for participation in tenders or bids.

SECTION-2
SCHEDULE OF REQUIREMENTS, SPECIFICATIONS AND ALLIED DETAILS

[To be filled up by the Department / Centre of NITK, Surathkal]

Item(s) Name to be Procured	: PROSHOW PRODUCTION AT ENGINEER 2025
Brief Specifications of the Item(s) (Annexure-F)	: Attached in Annexure-F
Quantity	: As per attached specification
Any other details / requirement	: This includes items that has to be rented for day 2 of Engineer'25 like PA System, Tops, Bass, FOH, etc.
Warranty Period required	: -
Delivery Schedule expected after placement of Purchase order (in Weeks)	: 1 week prior to the scheduled Date
Performance Security to be given by Successful Bidder after release of Purchase Order (in Rupees) (applicable for estimate Above 2.5 lakhs)	: 3% of Purchase Order

SECTION 3
PRICE SCHEDULE

[To be used by the bidder for submission of the quotation]

-
- | | | |
|-----|--|---|
| 1. | Item Name | : |
| 2. | Specifications
(Conforming to Schedule of requirements
Enclose additional sheets if necessary) | : |
| 3. | Currency and Unit Price | : |
| 4. | Quantity | : |
| 5. | Item Cost (Sl No. 3 * Sl. No. 4) | : |
| 6. | Taxes and Other Charges
(i) Specify the type of taxes and duties
in percentages and also in figures.
(ii) Specify Other Charges in figures. | : |
| 7. | Warranty Period
(Conforming to the Schedule of requirements) | : |
| 8. | Delivery Schedule
(Conforming to the Schedule of requirements) | : |
| 9. | Name and address of the Firm for
placing purchase order | : |
| 10. | Name and address of Indian authorized
agent (in case of imports only) | : |

Signature of the Bidder: _____

Name and Designation: _____

Business Address : _____

Place:

Date:

Seal of the Bidder's Firm

SECTION 4
CONTRACT FORM

[To be provided by the bidder in the business letter head]

1. (Name of the Supplier's Firm) hereby abide by the delivery schedule mentioned in this document for supply of the items if the purchase order is awarded.
2. The item will be supplied conforming to the specifications stated in this document without any defect and deviations.
3. Warranty will be given for the period mentioned in this document and service will be rendered to the satisfaction of NITK, Surathkal during this period.

Signature of the Bidder: _____

Name : _____

Business Address : _____

Place :

Date :

Seal of the Bidder's Firm

Annexure-A

(Compliance to be submitted in the bidder's letterhead)
(Applicable for estimate above 2.5 lakhs)

Sub: Compliance to Government of India order OM No.6/18/2019-PPD dated 23.07.2020 & 24.7.2020 regarding restrictions under Rule 144 (XI) of the General Financial Rules (GFRs), 2017

Item Name:	
Enquiry No.:	

We M/s. _____ (name of the bidder company) have read the clauses pertaining to the Department of Expenditure's (DoE) Public Procurement Division Order (Public procurement no 1,2 & 3 vide ref. F.No.6/18/2019-PPD dated 23.07.2020 & 24.7.2020) regarding restrictions on procurement from a bidder of a country that shares a land border with India.

We hereby certify that **we are not from such a country** and eligible to be considered for this tender.

(Note: Non-compliance of above said GoI Order and its subsequent amendment, (if any), by any bidder(s) shall lead to commercial rejection of their bids by NITK)

For and behalf of _____ (Name of the bidder)

(Signature, date & seal of an authorized representative of the bidder)

Annexure-B

(Compliance to be submitted in the bidder's letterhead)
(Applicable for estimate above 2.5 lakhs)

Sub: Compliance to Government of India order OM No.6/18/2019-PPD dated 23.07.2020 & 24.7.2020 regarding restrictions under Rule 144 (XI) of the General Financial Rules (GFRs), 2017

Item Name:	
Enquiry No.:	

We M/s. _____ (name of the bidder company) have read the clauses pertaining to the Department of Expenditure's (DoE) Public Procurement Division Order (Public procurement no 1,2 & 3 vide ref. F.No.6/18/2019-PPD dated 23.07.2020 & 24.7.2020) regarding restrictions on procurement from a bidder of a country which shares a land border with India.

We are from such a country which shares a land border with India & have been registered with the Competent Authority as specified in the above-said order. We hereby certify that we fulfill all requirements in this regard and are eligible to be considered.

Evidence of valid registration by the Competent Authority is attached.

(Note: Non-compliance of above said GoI Order and its subsequent amendment, (if any), by any bidder(s) shall lead to commercial rejection of their bids by NITK)

For and behalf of _____ (Name of the bidder)

(Signature, date & seal of an authorized representative of the bidder)

Self-Certification on the letterhead of the company

(Applicable for estimate above 5 lakhs)

In line with Government Public Procurement Order No. P-45021/2/2017-BE-II dt. 15.06.2017, P-45021/2/2017-PP (BE-II) dated 28.05.2018, P-45021/2/2017-PP (BE-II) dated 29.05.2019 and P-45021/2/2017-PP (BE-II) dated 16.09.2020, we hereby certify that

.....
(Supplier name) are local supplier meeting requirement of minimum local content %
defined in as above orders for the material against Enquiry / Tender No

.....
.....
.....
Details of the location at which local value addition will be made are as follows:

.....
.....
.....
We also understand false declarations will be in breach of the Code of Integrity under Rule 175(1)(i)(h) of the General Financial Rules for which a bidder or its successors can be debarred for up to two years as per Rule 151 (iii) of the General Financial Rules along with such other actions as may be permitted under law.

Date:

Place:

Signature:

Name and Designation:

Mobile no:

Office

Telephone No:

Email ID:

Office Seal:

FORMAT FOR EARNEST MONEY DEPOSIT / BID BOND

(Applicable for estimate above 2.5 lakhs)

(To be typed on Non-judicial stamp paper of value Indian Rupees Five Hundred)

(TO BE ESTABLISHED THROUGH ANY OF THE NATIONAL BANKS (WHETHER SITUATED AT MANGALURU OR OUTSTATION) WITH A CLAUSE TO ENFORCE THE SAME ON THEIR LOCAL BRANCH AT MANGALURU OR ANY SCHEDULED BANK (OTHER THAN NATIONALISED BANK) SITUATED AT MANGALURU. BONDS ISSUED BY COOPERATIVE BANKS ARE NOT ACCEPTED)

LETTER OF GUARANTEE

To
Director,
National Institute of Technology Karnataka,
Srinivasnagar P.O., Surathkal
Mangaluru – 575025

IN ACCORDANCE WITH YOUR TENDER for the supply of,
M/s..... (hereinafter called the "Bidder") having its Registered Office at
....., wish to participate in the said bid for the
supply.....as an irrevocable
Bank Guarantee against Earnest Money Deposit for an amount of Rs.
(Rupees.....) valid up to **(180 days from the date of issue of Bank Guarantee)**, is
required to be submitted by the bidder as a condition precedent for participating in the said bid, which
amount is liable to be forfeited by the Purchaser on (1) the withdrawal or revision of the offer by the
bidder within the validity period, (2) Non acceptance of the Letter of Intent/Purchase order by the
Bidder when issued within the validity period, (3) failure to execute the contract as per contractual
terms and condition within the contractual delivery period and (4) on the happening of any
contingencies mentioned in the bid documents.

During the validity of this Bank Guarantee:

We,(Bank name) having the registered office at.....guarantee
and undertake to pay immediately on first demand by NITK Surathkal, an amount of
Rs..... (Rupees.
.....) without any
reservation, protest, demur and recourse. Any such demand made by the NITK Surathkal shall be
conclusive and recourse. Any such demand made by the purchaser shall be binding on the Bank
irrespective of any dispute or difference raised by the Bidder.

The Guarantee shall be irrevocable and shall remain valid up to.....(180 days from the
date of issue of Bank Guarantee) If any further extension is required, the same shall be extended to
such required period on receiving instruction from the Bidder, on whose behalf the is Guarantee is
issued.

Notwithstanding anything contained herein:

* Our liability under this Bank Guarantee shall not exceed Rs..... (Rupees.....).

- * This Bank Guarantee shall be valid up to.....(date).
- * We are liable to pay the guaranteed amount or any part thereof under this Bank Guarantee Only and only if you serve upon us a written claim on or before(date).

This Bank further agrees that the claims if any, against this Bank Guarantee shall be enforceable at our branch office atsituated at(Address of local branch).

Yours truly,

Signature and seal of the guarantor: Name of Bank:

Address:

Date:

Instruction to Bank: Bank should note that on expiry of Bond Period, the Original Bond will not be returned to the Bank. The bank is requested to take appropriate necessary action on or after the expiry of the bond period

FORMAT FOR PERFORMANCE GUARANTEE BOND
(To be typed on Non-judicial stamp paper of the value of Indian Rupees of Five Hundred)
(Applicable for estimate above 2.5 lakhs)

To,
Director,
National Institute of Technology Karnataka,
Srinivasnagar P.O., Surathkal
Mangaluru – 575025

Whereas..... (name and address of the contractor)
(hereinafter called “the contractor”) has undertaken, in pursuance of contract no
date..... to supply (description of goods and Works/ Services) (hereinafter
called “the contract”).

And Whereas you have stipulated it in the said contract that the contractor shall furnish you with a
bank guarantee by a Commercial bank for the sum specified therein as security for compliance with
its obligations as per the contract;

And Whereas we have agreed to give the contractor such a bank guarantee.

Now Therefore we hereby affirm that we are guarantors and responsible to you, on behalf of the
contractor, up to a total of(amount of the guarantee in
words and figures), and we undertake to pay you, upon your first written demand declaring the
contractor to be in default under the contract and without cavil or argument, any sum or sums within
the limits of (amount of guarantee) as aforesaid, without your needing to prove or to show grounds
or reasons for your demand or the sum specified therein.

We hereby waive the necessity of your demanding the full debt from the contractor before presenting
us with demand.

We further agree that no change or addition to or other modification of the terms of the contract to
be performed thereunder or of any of the contract documents which may be made between you and
the contractor shall in any way release us from any liability under this guarantee, and we hereby
waive notice of any such change, addition, or modification.

This guarantee shall be valid until theday of20.....

Our.....branch at.....*(Name & Address of the
.....*(branch) is liable to pay the guaranteed amount depending on the filing of a
claim and any part thereof under this Bank Guarantee only and only if you serve upon us at our
.....* branch a written claim or demand and received by us at our* branch
on or before Dt..... otherwise, the bank shall be discharged of all liabilities under this
guarantee after that.

(Signature of the authorized officer of the Bank)

.....

.....

Name and designation of the officer

.....

Seal, name & address of the Bank and address of Branch

*Preferably at the headquarters of the authority competent to sanction the expenditure for the procurement of goods or at the concerned district headquarters or the state headquarters.

Detailed Technical Specifications

1. Team Engineer (hereafter referred to as the 'TE 25'), will conduct the Engineer 2025, the annual Technical Festival from 26th September 2025 to 28th September 2025 in the National Institute of Technology, Karnataka campus located at NH 66, Srinivasnagar, Surathkal, Mangaluru, Karnataka – 575025.
2. The Proshow Night is on 28th September 2025 (Sunday) , the stage should be ready by 11:59 pm, 27th September 2025.
3. For Clarification Contact : Shreesha Budhya (9019635247), Pavan (8431273244)

PROSHOW PRODUCTION

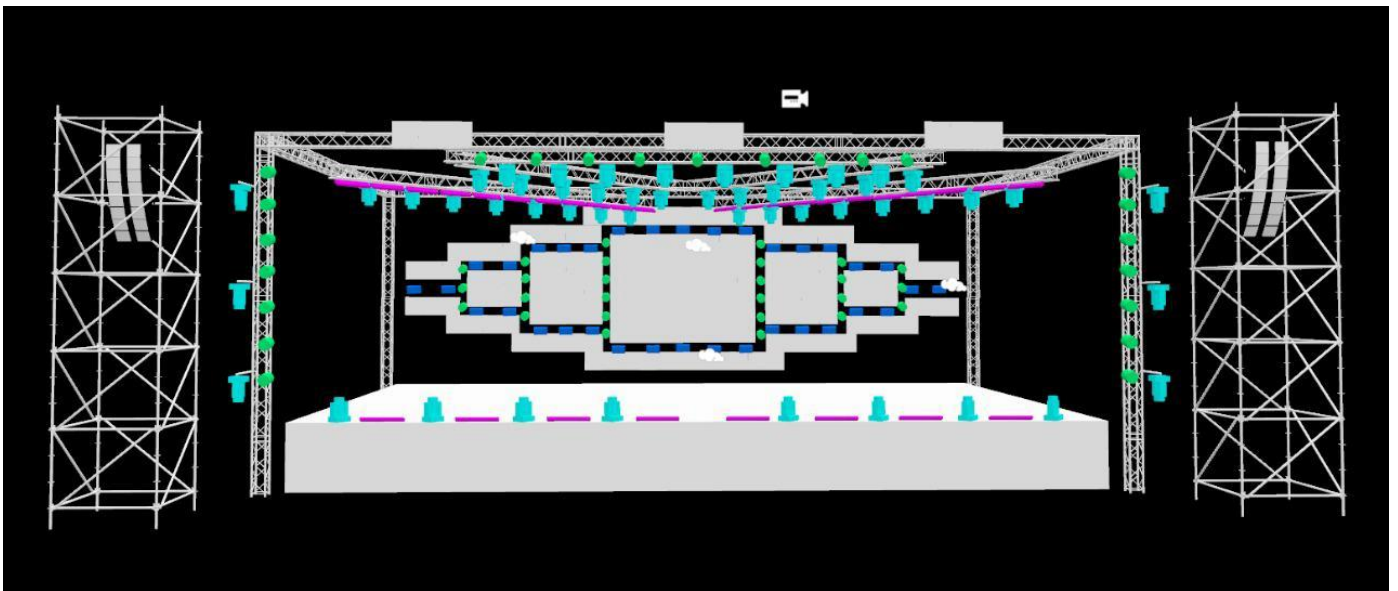
ITEM DESCRIPTION	QUANTITY
SOUND	
Linearray Top (ADAMSON SYSTEM / MARTIN AUDIO/ L-ACOUSTICS / JBL VTX A SERIES)	18 Nos.
Factory Paired Subwoofers	18 Nos.
Delay (Tops and Subs)	18 Nos
Radio Microphones	8 Nos.
Percussion Microphones	1 Nos.
Wired Microphones	8 Nos.
Floor Wedges	4 Nos.
Drum Kit As per the band Technical Rider	1 Nos.
Band Wiring Kit	1 Nos.

Stage Box	1 Nos.
Front Fills(JBL VRX series/ MARTIN AUDIO)	8 Nos
Side Fills L&R (Subs and Tops)	4 Nos.
Drum Kit Microphones	1 Nos.
IEMS SENNHEISER G3/ G4	8 Nos.
FOH Mixing Console (As per artist requirement)	1 Nos.
Stage Tech	
Pioneer DJM-900NXS2 (mandatory, NO substitutes)	1 Nos
Pioneer CDJ-2000NXS2 (latest firmware, mandatory)	4 Nos
Shure SM58 (direct to mixer)	2 Nos
Shure SLXD	2 Nos
JTS	4 Nos
4 X POWERFUL MONITORS (HIGH MID LOW FREQUENCIES)	4 Nos
Backline Crew	
LIGHTS	
Moving Fixtures (330/380/440W)	40 Nos.
RGBW Led Par	70 Nos.
RGBW Atomic strobe	24 Nos.
MOVING WASH	16 Nos.
RGBW BIG BEAM STROBE	24 Nos.
LED COB	12 Nos.

2 EYE BLINDER	8 Nos.
4 EYE BLINDER	4 Nos.
Profile Spot	6 Nos.
Par 64	12 Nos.
RGBW Blinder	24 Nos.
Smoke Haze	4 Nos.
Smoke Machine	2 Nos.
Dmx Splitter	8 Nos.
Trussing Custom	260 ft
Stage Techies	1 Nos.
Console Techie	1 Nos.
Grand MA / Avolites Arene / Tiger Touch II	1 Nos.
DMX Cabling	1 Nos.
LED WALL	
On Stage With Custom Design (P3.9 OUTDOOR)	1000
Professional VJ	1 Nos.
Novastar Processor	5 Nos.
Akai Visual Console	1 Nos.
Experienced Technical Crews	
Graphics Supported Laptop	3 Nos.
INFRA PRODUCTION	
Box Truss (60*40)	1 Nos.
Dome ROOF (In case of EMERGENCY-Big enough to cover the main stage 40*50 & box truss)	

SFX	
CO2 JET	6 Nos.
Confetti blower	2 Nos.
120° WAVE FLAMER	4 Nos
Paper Blaster	2 Nos.
Stadium Shot	3 Nos.
Comets	40 Nos.
Mines	50 Nos.
Shell	20 Nos.
TAILS	40 Nos
FIRING CONTROLLER	4 Nos
MINI PEARLS	1

Stage and Lights Plot



LO / ST

TECHNICAL RIDER - LOST STORIES

1. DJ SETUP



***Artist travels with his own Laptop & MIDI USB A to USB B Cable**

DJ CONSOLE:

- 1 x Pioneer DJM-900NXS2 (NO other model is acceptable under any circumstances).
- 4 x Pioneer CDJ-2000NXS2 (these MUST be updated to LATEST firmware).
- 2 x Shure **SM58** microphone (to be plugged **DIRECTLY** into DJ mixer; 1x BACKUP).
- 1 x 8-Port Gigabit Ethernet Hub/Switch.
- 5 x Short length Cat-5/6 Network cables connecting CDJs & DJM to Ethernet Hub/Switch.
- 4 x multi-pin compatible power strips, Hybrid power boards that have 3-pin locking sockets, are also acceptable having 220-240V.
- 1 x powerful cooling fan right next to the DJ console.
- Clean and strong Fabricated table with preferred dimensions - 12ft (L) x 4ft (W) x 3.5ft (H).

TALK BACK:

- We need a talk back communication system with one cordless mic at the DJ console whose signal feeds to a monitor located at FOH.
- **IEM (In-ear-monitor)** is **MUST** for communication between the front of house engineer and the artist/production manager.

PLEASE NOTE:

- The microphone must NOT be routed to DJ booth monitors.
- Adequate space **MUST** be provided on the right hand side for the artist's laptop.
- Console must be sturdy enough to support the weight of the artist standing on it; Decks must be placed on a solid and stable surface, free from any vibration or movement.
- CDJs & DJM must be at the same height & must not be raised up or positioned on stands.
- Stage area shall be stable and structurally safe. Scaffold and Quickform stages must be earthed. Decks must be draped at the front and sides to hide wiring.

Have questions? Feel free to reach out at shatrughan@representmgmt.in / +91-7828581114



2. PA & MONITORING:

- The PA system size obviously depends on the venue's size and layout. However, a sufficiently powerful, well-maintained PA system should be provided to ensure good, clear, full-range sound reproduction across all audience areas. Monitors must be positioned no more than 100 cm (3.28 ft) from either side of the DJ booth and should not obstruct the field of view from the booth; a clear view of the LED screens is essential. Monitors must be controlled via the booth output on the mixer.
- Monitors must be bi-amped, and must not be distorted, limited or com-pressed at any stage. The artist must have full access to all EQ, crossovers and processing.
- Monitors must be in STEREO L/R configuration and able to produce 116dBA undistorted program at the DJ position before limiting.

A. INDOOR SHOWS

- Monitors must be a high-quality bi-amp system consisting of subwoofers and top boxes, with the tops preferably featuring a 15-inch driver and a compression horn.
- The line array should be adjusted so that the top box fires across the Artist at ear height, top boxes firing into the Artist's waist or legs is not acceptable under any circumstances.

B. OUTDOOR SHOWS

FOH PA SYSTEM:

- PA System must be stereo four way active, capable of providing clear non distorted even coverage of sound throughout the audience area at levels up to 120dba, 140 dbc, 30hz to 18khz.
- The processors for the system should be at FOH and accessible.
- The PA should be flown whenever possible with ground stacks, infill, out fills and delays as required to give even coverage of sound.
- Preferred systems include: LA Acoustic K1 with S28 subs, D&B J series with infra subs.

MONITOR SYSTEM:

- 1 x L-Acoustics dV-SUB
- 3 x (or 4x) L-Acoustics KARA dV-DOSC
- 1 x L-Acoustics LA8 or PLM 14000 (to run both dV-SUB units)
- 2 x L-Acoustics LA8 or PLM 14000 (1 per stack of dV-DOSC)
- 1 x Dolby Lake, Lab Gruppen Lake

ACCEPTABLE FULL RANGE MONITORS:

- L-Acoustics Arcs / dV-Dosc / Kara
- D&B V-series / Q series with subs



3. MINIMUM DIMENSIONS & POSITIONS:

A. STAGE DIMENSIONS

A flat stage of solid construction to the following dimensions:

Width: Fifty Feet (50') / 15.3 m

Depth: Thirty Feet (30') / 9.2 m

Height: Four Feet (4') / 1.2 m

B. FOH - SOUND MIX POSITION

Located Exactly at Centre

Minimum Dimensions

Width: Twenty Four Feet (24') / 7.2 m

Depth: Sixteen Feet (16') / 4.9 m

Height: Set on The Floor

The front-of-house console/mixing desk must be placed between 60 and 90 feet from the stage, exactly in the centre position. It should be at GROUND LEVEL, not on a riser.

The organisers must supply a health and safety authority-approved, solidly constructed, freestanding barricade, designed to be impregnable, which will run the length of the main stage and any PA/stage wings

C. FOH - LIGHTING MIX POSITION

Located Behind Sound Console

Minimum Dimensions

Width: Twenty Four Feet (24') / 7.2 m

Depth: Twelve Feet (12') / 3.6 m

Height: Eighteen Inches (18") / 0.5 m

POWER – LIGHTS AND SOUND POWER MUST RUN ON SEPARATE GENERATORS

All power, whether supplied in-house or via generator, must be at the disposal of this production and available from the beginning of load-in until the end of load-out. Each power source should be located via drop box at the designated stage spot. If this is not possible, please inform the Artist Manager in advance.

Type	Location	Service
LIGHTING POWER	Upstage Right Corner of main stage	Three Phase, 200 Amps, 240V, with Neutral and Ground. Zero potential between neutral and ground.
VIDEO POWER	Upstage Right Corner of main stage	
SOUND POWER	Upstage Left Corner of main stage	
SFX/PYRO POWER	Stage Right Wing	

UNDER NO CIRCUMSTANCES MAY ANY DISCONNECT BOX BE LOCATED IN A PUBLIC ACCESS AREA.



4. LIGHTING & VISUALS:

A. LIGHTING REQUIREMENT

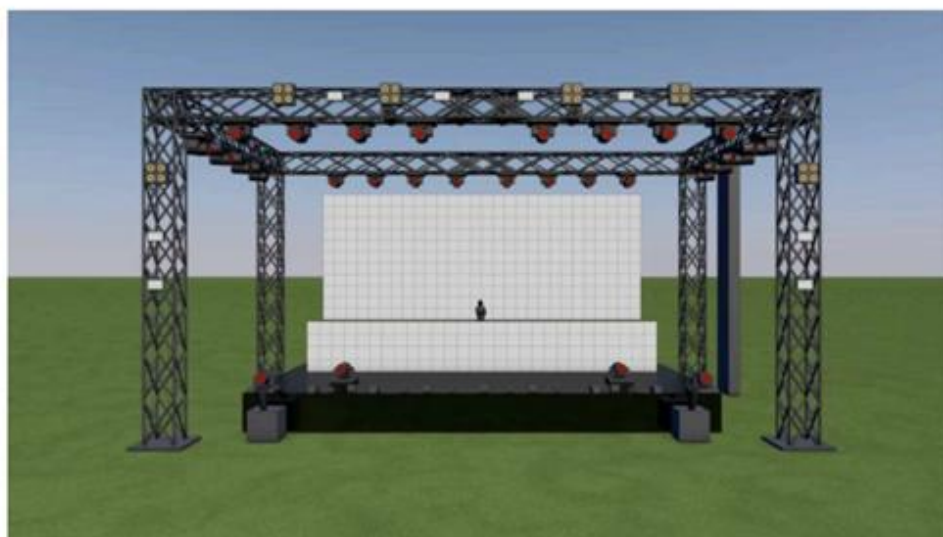
Lost Stories does not travel with its own lighting operator. Please hire the most competent local operator who speaks English and Hindi.

- At a minimum, the venue rig must include several state-of-the-art flown moving lights, strobes, led lights, parcan, focus lights and moving heads.
- All projection displays and video devices should be set up, connected, tested, and functioning before the artist's performance time. The artist will provide their own custom visual content for use during the performance.
- During show hall lighting, logos and sponsor lighting must be turned off. Control of house-, bar-, VIP area-, logos- and sponsor lights should be low level and/or programmed with dark saturated colours and run from a separate lighting desk.

B. VISUALS REQUIREMENT

Lost Stories does not travel with its own visuals operator. Please hire the most competent local operator who speaks English and Hindi.

- Tile size should be 500mm x 500mm; Minimum 5mm LED to be used. If anything else, please confirm beforehand. All projection display and video devices should be in place, connected, tested and working before The Artist's Performance Time.
- Both LED screens (Stage Center LED and Front Fascia LED) MUST be put in a 1:1 ratio. If the stage size needs to be reduced or increased, please keep the artist manager informed. The LED sizing and visual content will need to be formatted to fit the new dimensions.
- Don't duplicate/loop any screens; Whole screen should be patched as one single window.





5. SFX, PYROTECHNIC DEVICES & SPECIALS:

All effects should be controlled from the stage, allowing the artist or tour manager to either trigger them personally or direct the local crew on when to activate each effect. All the mentioned hardware must be spaced evenly across the front of the stage.

A. SFX HARDWARE

02 x Low Smoke Generators (LSG)
04 x CO2 Jets
02 x Compressed air powered Confetti launchers
02 x Compressed air powered Streamer launchers

B. PYRO REQUIREMENTS

04 x XXL Flame Projector Units
24 x 4 cues – 8 mtr Stage Mines (Crackling)
24 x 4 cues – 8 mtr Stage Comets (Red / Silver / Gold)
08 x 2 cues – 8 mtr Comets Ultra Fast (Orange / purple with Tail)

C. CONSUMABLE REQUIREMENTS

16kg x Black / Red / White Paper Rounds
18kg x White Paper Stars
18kg x Paper / Metallic / Mix Confetti
30 nos x 10mtr x 5cm Arena Streamers Sleeves

D. GAS REQUIREMENTS

12 x 45 KGs food grade Co2 Gas Cylinders

The SFX and pyro are extremely important. We expect that all requirements and processes outlined in this SFX rider will be fulfilled by the organiser. If any specific SFX or pyro mentioned is not available, please consult with the artist manager to discuss alternatives.



STAGE

The stage should have a non-skid surface.

Minimal dimensions:

- > College Festivals and Outdoor concerts: 35 ft x 20 ft
- > Indoor Venues: 25ft x 20ft
- > Clubs and smaller venues – 20ft x 15ft

One drum riser – 8ft x 8ft with carpet (grey) and black frills

One keyboard riser - 6ft x 6ft with carpet (grey) and black frills

STAGEPLOT

NOTE : F.O.H mixer should only be placed in the front of the stage only and not on the sides of the stage.

9:16 RATIO LED WALL TO BE PROVIDED ABOVE A 2 FEET RISER
(HDMI Port cable for the main screen to be given to the Drummer at the drum riser)



7. POWER -

Minimum of **2** clean and free 220V 16A groups with ground protection are required on the backside of the stage, covering the width of the stage. **3** additional contacts on the front- sides of the stage are preferred.

8. EQUIPMENT -

LOHAR (taking note of venue safety regulations) will decide on the positioning of the entire Artist's equipment both on the stage and within the auditorium. Once in position the equipment will not be moved without the agreement of the Artist's Tour Manager.

9. BACKLINE - *Will be provided by the promoter.*

DRUM KIT

- Standard 5 piece drum kit - Pearl Master Series or Tama Star Classic
- 1 x 22"/24" Kick Drum
- 1 x 10" Rack Tom
- 1 x 12" Rack Tom
- 1 x 16" Floor Tom
- 1 x Snare Stand
- 1 x Hi Hat Stand
- 1 x Round Drum Throne
- 4 x Boom Stands (minimum)
- 1 x 16" Crash cymbal
- 1 x 18" Crash cymbal
- 1 x 20" ride cymbal
- 1 x 14" pair of Hi-Hat cymbals with Hi-Hat stand
- All toms and snare with proper drumheads/skins, all material must be in good condition
- For cymbals, high quality cymbals of Meinl (Byzance)/ Zildjian (K Series)

2 Nos Guitar Stands to be provided

10. STAGE MONITORS -

- 6 stage monitors: JBL VRX 900, RCF TT 45 CXA/ST 15 SMA or L acoustics X 15/115 XT
- 8 in-ear monitors (with their wireless receivers): Sennheiser G3/G4/EW2000 series or Shure
- PSM300/PSM900 in ears with combiner and *signal boost flag antenna.*
- *All in ears must necessarily be connected to flag antennas regardless of the stage size.*
- *Martin Audio & JBL side fills.*

11. MIXER -

- DiGiCo SD5, SD7, SD10 / DLive S7000 / Avid S6L
- The system should be well maintained, and fully working upon arrival of the artist.
- *No analog mixers.*

NOTE: In case the specified mixer and PA requirements are not met, please inform the tour manager **BEFORE** the show with exact details of equipment available.

12. F. O. H. REQUIREMENTS -

- Front of house console MUST be right in the center front of stage at a distance of 2/3 from the stage.
- PA System: Please provide any one of the following

For mid-size and big outdoor venues:

- JBL vertec 4888/4889
- L Acoustics K2/Kara
- RCF TTL 33A or TTL 55A
- Meyer Sound Leopard
- RCF HDL 30/50
- D&b V or J series

For small to mid-size indoor venues:

- KV2 Point Source

Disclaimer** Bidders are advised to exercise caution and not respond to any unknown calls, emails, or embedded links requesting payment for participating in the tender or for any other purpose. Please note that NITK Surathkal never asks for any tender fee for participation in tenders or bids.